

Review of **Chronos** by [ASAPFANZINE](#)



Andrea Carri - **Chronos** - Review in 10 words

Chronos is the fourth album by Andrea Carri, pianist from Reggio Emilia, born in 1990. The CD was financed through a fundraising campaign and published by the Irish label "**Psychonavigation**". The main theme of the album is time. What relationship do we have to it, to the past, the present and the future. If it is true that time flies, is there something that makes us immortal? The notes of the piano suggest to us that music is the solution.

Review in 10 words:

Theme - the album revolves around a musical theme that recurs in all tracks, but becomes developed differently in each piece. Few, but yet right notes.

Contributions - we find a violin, a cello, electronic effects, an electric guitar and a lap steel, each played by guest musicians.

Explosion - becomes noticeable when the CD suddenly reaches its peak at a certain point in the third song (Oggetti dimenticati).

Psychedelic - in "Present" is room for a delicate and dreamy synth sound in the style of Pink Floyd.

Feeling of time that flies - but in some unexplained way always returns on the same. This is what you feel by listening the CD and so the goal is achieved.

Marco Maresca