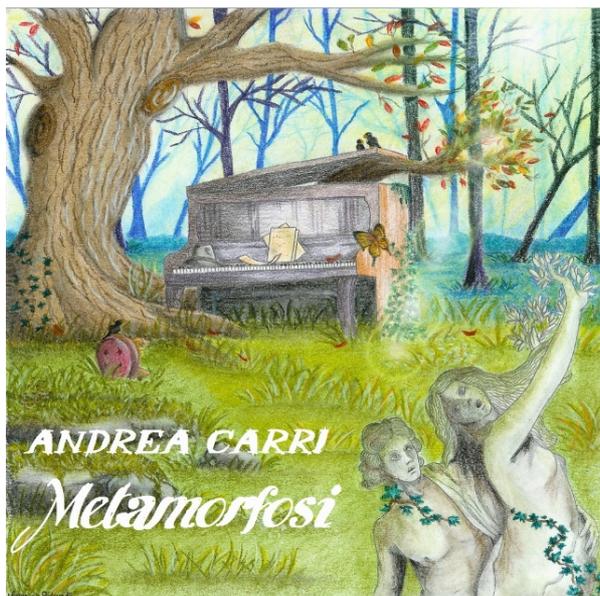


Review by Mimmo D'Ippolito for [Esoundblog](#).



Andrea Carri is a young and promising pianist and composer from Emilia Romagna, who is also very active regarding his live performances. His genre is an excellent gentle, minimalist New Age music, the melodic sections remind partly of the American school. This self-produced album with an impeccable sound, contains 13 intense songs and starts with the melancholy song "*Strade*", characterized by a background sound, which adds a sublime tone and recalls partly the work of Harold Budd. Very delicate and intense are the following two songs "*Canzone della speranza Sahrawi*" and "*Giochi di luce*", the next song "*Frammenti*" reminds in parts especially of some work from the American New Age musician Robin Spielberg as "*Riflessi d' autunno*" due to the use of simple melodies and harmonies reminds of the best Ludovico Einaudi.

"*Sunshine After Rain*" is very intense and melancholy and is characterized by a background sound which makes us think rain and the atmosphere of an autumnal - winterly day. The following songs are going in a very pleasant manner and lead to a state of total relaxation and reflection.

"*Memoria*" and "*Fluire*" seem like soundtracks that are dedicated to our dear memories, they are enriched by a soft background sound, which gives the songs depth and intensity. The remaining pieces, what conclude this interesting work lead back to the typical gentle New Age music and close to the bests like Joe Bongiorno, Brian Cain, Robin Spielberg and due to the use of simple tunes and melodies to Ludovico Einaudi.

An adequate CD for someone who wants to relax, who wants to travel with the mind, who wants to pause and reflect on the life and wants to discover a rising talent that has begun in our country. A few notes and a lot of emotion are the recipe that makes our Andrea Carri interesting and we may say also unique and not corny in this field, which is very rich of copies.