

Review by IndiePerCui A review b [IndiePerCui](#)

## Metamorfosi



Andrea Carri fascinates for the approach, a forgotten piano in the bush as background for scenes of life to show a perfect partnership between man and nature; walking the paths and swollen rivers of memory, gives emotions to those who know how to listen and then rework in everyday story.

An atmospheric music that could accompany the most beautiful and the most saddest final, the most beautiful and most saddest beginnings, nearly a soundtrack to enjoy until the very last note.

This 23 years old young Italian pianist from the region Emilia Romagna, collaborates with Roberto Porpora, who sets the electronic sound effects to the music, to give the whole issue the contour of wonder for the sake of melodic decline and for the minimalistic arrangements, overlapped to lines nearly Einaudi with influences of van Veen and at kilometers of distance to the infinite parts from Terry Riley.

There are Tracks that take over like the beautiful "Memoria": a network of branches-voices to trigger the emotional chain, typical of one who knows how to use with elegance also the tiniest sound out of nothing.

A pianist, to keep an eye on, also for the way of the traveller, that he is walking, for his courageous step to enter a terrain that already is markedly beaten, for the will to succeed yet and in the eternal becoming.