

REVIEW OF SHADOWS BY *music won't save you*

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ANDREA CARRI & FRANCESCO CAMMINATI – *Shadows*
(Memory, 2017)



The evolutionary temperament that is increasingly common to the artists of intersections between neoclassical and contemporary languages finds a new and extensive manifestation in the fifth album of the pianist Andrea Carri, realized side by side with his colleague Francesco Camminati, who has done a decisive contribution in terms of rhythm and synt to the ten tracks of "Shadows" .

Already the joint accreditation of the work means that Carri, who had already shown interest in strings, electric guitar and effects in the previous album "Chronos" (2014), now has his piano interpretations in a highly composite executive context. "Shadows" straightforwardly clarifies the renewed ambition of Carri, whose piano scores make up the fragile bony of songs that are built through marked dynamics, culminating in the rhythmic accents of the vaguely jazzy flavor ("Theory of Relativity") and in the emotional uptempo of " Whisper "and" Feelings " .

The search for a lively and modern way to orchestrations supporting the piano does not, however, lead Carri on the road of harmonic accessibility, enriching the fluency of notes and arrangement, even when its expressive format returns to a properly-named chamber music, which returns to alternating with compositional steps to demonstrate the coexistence in perfect balance between classical soul and contemporary Approach.