

*Review of Shadows by [ritrattidinote.it](http://ritrattidinote.it)*



It grows in the Italian Pianistik. There are many young pianists who decide to look into this world, that has always been linked to the great names of classical music, and who would like to be able to tell their own opinions in a new form. One of them is Andrea Carri, whom we already know from the review of his album "Chronos" and now we will discuss his new album "Shadows". Going from the title, the project comes with grace and elegance on tiptoe. But Carri's style has always been delicate and never intrusive. The most impacting novelty of this new album is the contribution of Francesco Camminati on the drums. A percussive rhythm that cascades, draws and defines the power and boundaries of the tracks in the tracklist. One way to understand, conceive and assimilate the melodies by following an unusual but credible guide line. The listening begins with "Universal gravitation" a descriptive and preparatory piece to a complete cognitive path. It continues with "Whisper", "Love", "Flying Away": life frames translated into coherent and structured notes, designed to build images and mental reflections. "This is not the Strawberry Season", titled Andrew Carri in one of the central tracks of the album, and in fact, that twilight point that runs through the sound of notes gives a fascinating glimpse of melancholy. The dignified end of listening comes with "The Dark Tower - Part I: The Gunslinger": the cathartic hypnotism of a piano, melted due to the romantic lyricism of the arches and the softness of the percussive rhythms concludes the journey with a sense of serenity.

Raffaella Sbrescia