

Review by Soniccuriosity

<http://www.soniccuriosity.com/sc639.htm>



This release from 2014 offers 45 minutes of modern classical music.

Joining Italian pianist are: Carla Chiussi (on violin), Emanuele Milani (on cello), Roberto Porpora (on guitar and effects), Francesco Mantovani (on synthesizer), and Perry Frank (on lap steel guitar and soundscapes).

Obviously, piano is the dominant instrument here, delineating tuneage of a tender, almost endearing nature.

The piano is quite gentle, expressing melodies in a calm manner, with each chord ringing crisp and rich with cerebral appeal. As with most piano composition, the space between the notes counts as much as the notes themselves, and that aspect is applicable here and handled with almost reverent skill.

While mostly the piano notes are languid and pensive, there are occasions in which the keyboard offers more shimmering riffs, often attended by the other instruments.

Those other instruments provide depth to the keyboard passages. Crystalline notes wander through the mix, embellishing the ambience with their influence. Smoldering lap steel guitar sustains contribute ethereal tones. The strings inject a classical flair to things.

These modern classical compositions explore temporal realms accessible only through deep, introverted contemplation but these tunes wrench such evaluations from the psyche and present them for anyone to study. While the overall energized quality of the music is nil, its evocative character is prominent and the tunes' allure creeps up on the audience, lulling them and coaxing them into the embrace of the studied chords. The melodies are soothing and amiable...a sort of old school form of ambience.