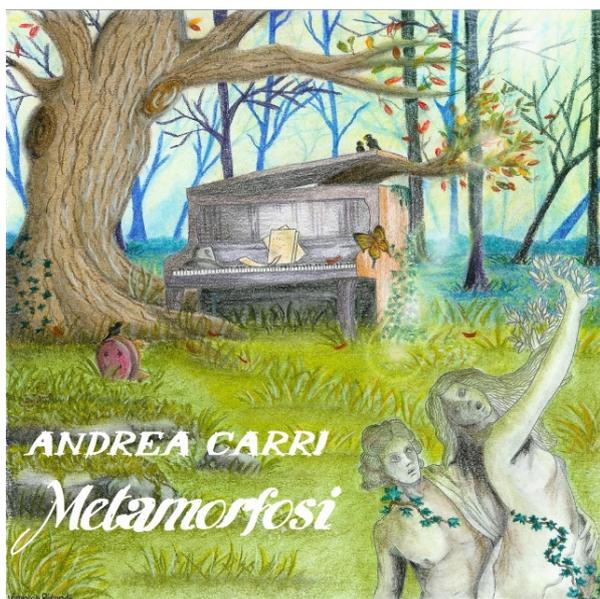


Review by [Sonofmarketing](#)

## Metamorfosi



Yesterday we were talking about Fabrizio Paterlini and of the modern approach to the Neoclassical (whose leading exponents at the international level, from this point of view, are Olafur Arnalds and Nils Frahm). Here is a young pianist from Emilia Romagna, very talented, who published already his third album, that seems to go beyond the traditional approach.

We talk about the 23 years old Andrea Carri, who already plays the keyboard since the age of 6. His debut album "Partire" was released in 2010, followed by "Stanze segrete" in 2012. The third album, released in 2013, is titled "Metamorfosi" (Metamorphosis). The main theme of the disc, that is reflected in the processing of the complete works. Infact there is Roberto Porpora, who accompanies the young Italian pianist by adding electronic sound effects that are surrounding the songs. They are never imposing but fit smoothly in the piano arrangements (the subtle essentiality of processing in "Canzone della speranza sahwari", the charming badinage in "Metamorfosi", the influences of the environment in "Fluire" and "Passeggiata alla ricerca di me stesso").

The artist focuses on the more ethereal compositions (the "extreme" harmony in "Frammenti" and "Riflessi D'autunno" nearly without drifting in the field of Mannerism. The touches are soft and velvety, at times stagnant (in the beginning of "Strade" and "Cuori nel vento") and at other times melancholic (the wonderful flow in "Giochi di Luce"). In "Sunshine After Rain", the twitter adds vivacity to the piano and enhances the visual appearance of the composition. It's similar with the murmur of voices in "Moments of Life" and the susurrations in "Memoria".

The crystalline and dreamlike style is supported by the work of Porpora, some piano passages become more vivid and exalted, and turn the complete works even more impressive and stronger. But the talent of Andrea Carri is already enough to sustain the enjoyment of the album.