

Review by [Suoni & Immagini](#)



Tenacity and willpower are characteristics that are not often to be found, particularly not in the young people from nowadays, who launch into new activities with lots of enthusiasm, just to lose their interest again fairly quickly, especially in moments, where the first difficulties appear. Fortunately you can't tar them all with the same brush and one manages with constant work and commitment to follow his targets with satisfying results.

So it has been for a boy who started to take piano lessons at the age of 6, like many other children at this age.

Through all up's and down's, with moments of love for the music and other moments with almost total disinterest did he succeed with the help of his family and his teachers. They encouraged him to stay tuned and not to give up to make of a simple interest a great passion. Now, 15 years later, he still takes lessons, knowing to have not yet arrived. He started to play in different groups and published his first CD with the title "Partire" (to take off). I'm talking about Andrea Carri.

The disk is an arrangement of 13 songs, all played at the piano and all completely composed and arranged by himself. It is a selection of things, that Andrea has experienced, what he has learnt and what he has tried in the first 20 years of his life. The cover image, that was created by Jennifer Ferretti, displays a boy who walks hand in hand with an adult person, being guided while walking at unknown paths, quasi to emphasize the walking in uncertainty.

The soft, delicate melodies are partly enriched with the sound of violins (created by the keyboard), who put the mind of the auditor into idleness and relaxation. The very soft and light touches alternates with moments of intaking breath and slow crescendo, at times improvising, in order to tray off in a longing piano. The order of the nearly willfull arpeggio create in some tracks an atmosphere of tension, that declines after it has reached the peak level, in order to end then with a gradually declinations of the sound. In fine, the Allevi from Campegine (Andrea's place of residence)?.

Andrea dedicated his first composition, the first one of hopefully many more, in memory of two dear persons: Vando Morini and Guglielmo Tedeschi. In dependence on the title of the disc "Partire" I'd like to say, that the way of a musician always is an hike, especially because you never are allowed to rest. I know that Andrea is aware of it, unlike many other musicians who think they have arrived. The fact that he still takes lessons to improve continually is proof of it.

Proudly to be one of his first music teachers, I remain with wishing him that he can cover yet a long distance.

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