

Matinée at Saarwellingen

(Report by Joachim Beitsch)



The second concert from Andrea Carri took place on Sunday at Saarwellingen. The principal theme was the time, our relationship to the past, how we are living in the present and the future. What is time? Lyrical passages, which made you aware of your own personal time flow and of the transience. Not to mention the rebirth of nature. Of one's one "ego"?

Despite Andrea still is rather young, is his playing already rather perfect and was underlined from the masterfully played synthesizer by Francesco Mantovani. But also the well-rehearsed video sequences made the concert to a real enjoyment for the eyes and ears and we still are dreaming and will do so for some more time.

Joachim Beitsch